Wellum

Cloth Back

\$1.25.

justification by presenting good plays well acted and, therefore, make itself more useful than some churches.

Whether it was the proper tonal values of the decoration or the extremely comfortable chairs, coupled with the compelling sweep of the auditorium, certainly there was an atmosphere of "at home' seldom felt at the opening of a new theatre an atmosphere, let it be said in parenthesis. that even the formal playing of "The Star Spangled Banner and the usual show of patriotics did not dispel.

The piece selected for the opening was "Cousin Kate," by Hubert Henry Davies. Ethel Barrymore, under the management of Charles Frohman, who is to "furnish the attractions of the house," played the title rôle. She was charming, lending to Mr. Davies's neat, pretty little piece something it appeared to but really did not possess-vraisemblance. The author is not altogether unknown here. Miss De Wolfe exploited one of his efforts-"Cynthia"for she has a benevolent soul. Last season London saw "Mrs. Gorringe's Necklace." and also the present three-act comedy, which attained considerable vogue.

It is built upon an improbable hypothesis:

It is built upon an improbable hypothesis:
That a young man and a young woman
alone in a snug country house will avoid
the momentous question of their names
and stations. To be sure, Kate Curtis
is a novelist, one who—like most of her
tribe—writes problem novels before she
knows what life and its problems are.

To be sure, Heath Desmond is a painter
trith money! who has a pleasing address

To be sure, Heath Desmond is a painter [with money!] who has a pleasing address tinged with an Irish brogue and a young man fond of telling fairy stories by way of firting his way into the hearts of impressionable girls. It is, nevertheless, difficult to believe that the pair would abstain from finding out each other's names. However, let us take it for granted. The audience did so last night and enjoyed itself immensely. Cousin Kate visits the Spencers at the

cousin Acta visits the Spencer's at the very unpleasant time when Amy Spencer's marriage has been deferred for the very good reason that the young man, has left in a "huff." The first act is spent inmaking the facts of the case quite clear. So beautifully does the author do this that he "gives binself away." You can't see the prohimself away." You can't see the pro-logue because of the play's conclusion! Still, it is all done so frankly that you pardon the undue youthful candor for the fun in

This takes place in an empty house where This takes place in an empty house where Kale (what a tempting name is this same Kale to playmakers!) has gone to light the fire; one is tempted to add—literally pushed there by the author so that he may bring her face to face with the man she met coming down in the train. Oh, that was all explained in Act I. Kale has fallen in love, cynical Kale. But she doesn't know the stranger is her cousin Amy's young man, and she has just advised a reconciliation!

And she deserved it.

She also played the piano—some bars from the "Magic Fire" music in "Die Walkure." Possibly there was intended some sort of recondite allusion to the tes some sort of recondite allusion to the teakettle that later furnished the love motive.
Ah, these young folk! They even go back to the Tom Robertson comedy in 1903 to find an excuse for their gentle erotics. Gentle is the play, harmless and sentimental.

Mr. Davies lets off a perfect girandole of
epigrammatic fireworks in Act I., some when he essays the serious that you feel the thin ice breaking, and you are much relieved to reach the firm earth in a playful allusion to man and woman and the rest of things supernal.

Grant Stewart, as a conscientious curate was, as usual, capital; Mrs. Thomas Whiffen as a mother who hardly knew what to do as a nother who hardly knew what to do, excellent. Beatrice Agnew was Amy, the girl who found her affinity—she acted the part exactly in the right key—and Harold Grau, a young man, undersized but brave. "Cousin Kate" was a success, and will continue to be one for a long time. Miss Barrymore has a rôle that fits her like a motor.

## CHANGES AT THE THEATRES.

A New Drury Lane Melodrama Due To night and a French Piay To-morrow. At the Academy of Music to-night another Drury Lane melodrama will be produced. Cecil Raleigh wrote "The Bes of Friends," and Charles Frohman imported it for the American stage. He has engaged a good cast, of which Agnes Booth is the leader, and the production is expected

to be a very fine one. To-morrow night Mr. Frohman opens the Vaudeville Theatre with his French company. It was formerly Mrs. Osborn's Flay House. Mr. Frohman is going to present short French plays at this small

theatre. William Collier will try to overcome his bad luck on Thursday night, when he will appear at the Bijou in "A Fool and His Money." That comedy has been a success with another acto: in its chief

rôle, and Collier's admirers think that he will do well in it. Another new theatre opens next week in the New Amsterdam. Klaw & Erlanger

ave built and will manage this house The first attraction will be Nat C. Goodwin "A Midsummer Night's Dream." Lawrance D'Orsay and the "Earl of Pawtucket" leave the Princess Theatre

at the end of this week and begin their travels on the road. Kyrle Bellew in "Raffles" will be the next attraction. "Hearts Courageous" ends its run here

at the Broadway on Saturday night. Next Monday night Henry Irving and his company begin a three weeks engagement

in "Under Cover" at the Murray Hill. The action never flags in this latest Harrigan GORDON M'KAY PASSES AWAY.

\*\*COUSIN KATE," THE NEW DAVIES
COMEDY, A GREAT SUCCESS.

Beautiful Playhouse, Ethel Barrymore
a Charming Star, and She Has a Role
That Fits Her Like a Glove—Smooth
Performance and Satisfied Audience.
The cry is still they come—the new theatres. Another was opened last night. It is called the Hudson and is on Forty-fourth street between Broadway and Sixth avenue. It is managed by Mr. Henry B. Harris. It is a beautiful playhouse, and, despite the fulminations of Dowie, it will not only be an ornament in this city of theatres, but it will achieve its artistic factors.

The Lyric Theatre is a comfortable and pretty playhouse and has started well with Richard Mansfeld and "Old Heidelberg." "Marta of the Lowlands," at the Manhattan, is a stirring drama and well acted. Henrietta Crosman is making her first appearance as a star in Harlem this week at the West End Theatre. "As You Like It" is the attraction.

That merry musical comedy "The Prince"

The Course of Lower at the Bullings in this latest Harrigan playing.

E. H. Sothern's stay at the Herald Square is a short one, and persons who want to see this excellent actor in "The Proud Prince" must do so within two weeks. "The Girl From Kays" will be the next production at the Herald Square.

Wallack's continues to do a big business with "Peggy From Paris." This musical play is it is second month there. Blanche Bates's long run at the Belasco in "The Darling of the Gods" will terminate within a month. The revival of "Ben-Hur" at the New York has been a profitable venture.

The Lyric Theatre is a comfortable and pretty playhouse and has started well with Richard Mansfeld and "Old Heidelberg." "Marta of the Lowlands," at the Manhattan, is a stirring drama and well acted. Henrietta Crosman is making the first appearance as a star in Harlem this week at the West End Theatre. "As You Like It" is the attraction.

End Theatre. "As You Like It" is the attraction.
That merry musical comedy "The Prince of Pilsen" is playing this week at the Harlem Opera House. This is the original production and the original cast. Weber & Fields and their all-star cast are gaining in popularity since they began the season with "Whoop-Dee-Doo." At the Knickerbocker the Rogers Brothers continue to do well in their latest offering.

John Drew is housed in one of the finest theatres in town. Since he moved up to the new Empire the drawing power of "Capt. Dieppe" has increased. "Three Little Maids" can remain at Daly's until Nov. 3. only. W. H. Crane has begun his third week in "The Spenders" at the Savoy. There is only a Saturday matinée at the Garden Theatre, where "Ulysses" is being played. Two of the most successful woman stars are Grace George and Maxine Elliott. The latter is playing at the Garrick in "Her Own Way," while Miss George is still appearing in "Fretty Peggy" at the Madison Square. "The Man from Blankley's" is amusing crowded houses at the Criterion. The Victoria has a good comic opera in "The Fisher Maiden."

Eighth avenue likes "Checkers," and this play cap't stay at the American too long.

Eighth avenue likes "Checkers," and this play can't stay at the American too long to please West Side theatregoers. The attraction at the New Star is "A Great Temptation." David Warfield and "The Auctioneer" are visiting this week at the Grand Opera House. Andrew Mack is still playing at the Fourteenth Street. The Metropolis has an old favorite in "Under Two Flags." "Das Theaterdorf" is the bill at the Irving Place. The Third Avenue has "A Ragged Hero," and the Dewey the Rose Hill Folly Company.

There is plenty of variety at the four Proctor houses this week. The three houses in which plays are presented also have vaudeville sandwiched in between acts. The Twenty-third street house is devoted entirely to vaudeville and short sketches. The Fifth Avenue has "A Rose of Plymouth Town," the Fifty-eighth Street "Lovers' Lane."

A glanca at Keith's bill shows how good Eighth avenue likes "Checkers," and this

A glance at Keith's bill shows how good it is. Cole and Johnson thousand it is. Cole and Johnson, the colored song writers, appear there this week. Henry Lee and Elfie Fay are two of the topliners at the Circle. Tony Pastor also is giving the best at his theatre. There are many strangers in town and they all go to the Eden Musée.

## "ERMINIE" AT THE CASINO. Francis Wilson Reappears in the Role of the Amusing Vagabond.

"Erminie" is an operetta with a history. In the days of old, when the Casino was Kate (what a tempting name is this same hate to playmakers) has gone to light the fire; one is tempted to add—literally pushed there by the author so that he may bring her face to face with the man she met couring down in the train. Oh, that was all explained in Act I. Kate has fallen in love, cynical Kate. But she doesn't know the stranger is her cousin Amy's young man, and she has just advised a reconciliation.

This little knotting of the lovers' loop is the one interesting point of the piece. She is discovered alone by the artist—any same woman of 29 would have known that he was literally on his native heathl—and a pretty comedy, the old, old comedy, is played. Bernard Shaw would say that the woman was the pursuer; the audience last night believed it was the man.

In either case it gave Miss Barrymore and Mr. Bruce McRae an admirable opportunity to display their skill at light, bright comedy. Both were extremely natural; he, a little suggestive to old playgoers of the younger Sothernin "Captain Letterblair", she, evoking faintly perhaps, yet none thess effectually, memories of her brilliant mother, Georgie Drew Barrymore. It was not until the tunderstorm (again Mr. bavies forced his hand) that Miss Barrymore seemed a triffe artificial, a triffe unsteady in her note of pathos.

She was throughout too young for 29; too girlish for the bookish Kate Curtis. But her spontaneity, her genuine wit in the utterance of wit far lees than he row, her personal charm, above all her cool naturalism, were so many blinders to the questions that perforce occurred to her audience. She enjoyed a positive triumph. And she deserved it.

She also played the piano—some bars from the "Magic Fire" music in "Die general and proportion of the control of t young and its Moorish architecture was one of the seven wonders of Broadway,

good Eugene, and Signor Perugini, a sat-isfactory Chevalier. The mounting of the operetta was excellent. Several unnecessary interpolations were made in the story which is quite good enough without them, but the "stars" had to do their share of twinkling, even in small parts.

### ADA REHAN'S BROTHER DEAD. Actress Not Told Till After Performance of "Taming of the Shrew."

Ada Rehan, the actress, opened her season in "The Taming of the Shrew" at Atlantic City last evening, not knowing that her brother, William Crehan, was dead in this city. The members of her family had purposely kept the news of his death from her, having heard that she had been ill and was hardly strong enough to go on with the hardly strong enough to go on with the

Mr. Crehan, who was 59 years old, died Mr. Crenan, who was so years out, they suddenly on Sunday morning of heart trouble, at his home, 164 West Ninety-third street. Mr. Crehan had been a theatrical manager for a number of years, having acted for some time as business manager for his brother-in-law, Oliver Doud Byron. He retired four years ago and spent his time with music and painting, of both of which he was very fond.

Mr. Crehan was born in Limerick, Ireland.

He never married. Besides Miss Rehan, he is survived by two other sisters, Mrs. Oliver Doud Byron and Mrs. Hattie Russell.

### Special Matinee of the Sothern Play. E. H. Sothern will give a special matinée "The Proud Prince" at the Herald Square

## State Medical Association Officers.

The council and fellows of the New York State Medical Association at the annual meeting held at the New York Academy of Medicine yesterday elected the following

officers:
President, Dr. William Harvey Thornton,
Buffalo; vice-president, Dr. Charles T. Payne,
Liberty; secretary, Dr. Guy Davenport Lombard, New York city; treasurer, Dr. Frederick
A. Baldwin, New York city; chairman committee on arrangements, Dr. Samuel A. Brown,
New York city; chairman committee on legis-New York city; chairman committee on legislation, Dr. E. Eliot Harris, New York city; chairman committee on library, Dr. John Joseph Nutt, New York city; chairman committee on public health, Dr. Louis C. Ager, Brooklyn; chairman committee on publication. Dr. Charles Ellery Denison, Vor York city; chairman committee on nomi-New York city; chairman committee on nomi nations, Dr. J. Orley Stranahan, Rome; dele-gates to the annual meeting of the American edical Association, Drs. Joseph W. Gros nor, Buffalo, and E. Eliot Harris, New York

## The Seagoers.

Arrivals by the White Star liner Cymric, in yesterday from Liverpool and Queens-

Dr. V. Adriance, Mr. and Mrs. Lawrence Hutton, Mrs. Alan Johnstone, Mr. and Mrs. Vernon Urquhart, the Rev. H. G. Munroe, Mrs. E. Walpole Warren and Mr. and Mrs. H. Richardson.

Aboard the North German Lloyd liner

Aboard the North German Lloyd liner Kaiser Wilhelm II., off to-day for Cherbourg, Plymouth and Bremen, are:

Charlemagne Tower, United States Ambassador to Germany: A. J. Drexel, Mr. and bassador to Germany: A. J. Drexel, Mr. and bassador to Germany: A. J. Drexel, Mr. and Mrs. Hartman K. Evans, W. R. Grace, Jr. Col. George L. Shepley, Albert Spalding, Mr. and Mrs. E. R. Thomas, Mr. and Mrs. H. S. Kerr, Mr. and Mrs. Hartman K. Evans, Mrs. W. D. Frankfall and George Mandel, George Mandel, George Pangalo and Mr. and Mrs. S. B. Pomeroy.

RICH SHOE MACHINERY IN-VENTOR DEAD IN NEWPORT.

Estate Supposed to Be Worth \$25,000,000 -Much of It Expected to Go to Harvard—His Numerous Inventions and His Many Gifts to His Divorced Wife.

NEWPORT, R. I., Oct. 19.-Gordon McKay died shortly before noon to-day at his villa on Marine avenue, in this city, after an illness of more than a year. His inventions revolutionized the boot and shoe industry of the world. They shut the doors of the little cobbler shops and opened up big factories run by machinery.

Mr. McKay peddled the stock of his first corporation from door to door among his friends and acquaintances in the Berkshire town of Pittsfield, where he was born in 1821; among the cotton workers of Lowell and Lawrence, where he had managed machine shops and among the whaling population of New Bedford, and when the first dividend was declared the holders of these shares found themselves practically wealthy with assurance of still greater accumulations. Mr. McKay compelled every one who wore American made shoes

every one who wore American made shoes to pay tribute to him. It was only a small tax, from half a cent to four cents a pair, but it enabled him to live in luxurious style, to give liberally to educational institutions and make princely gifts to friends.

Mr. McKay's father was a cottor manufacturer, and when he died the twelve-year-old boy set himself to learning civil engineering and earned his first wages in that capacity on Western railroads and in Canada. He had a love for mechanics, and when less than 21 he built a machine shop in his native town, in which 100 men did all sorts of jobbing for paper and cotton mills.

mills.

Then he became treasurer and manager of the Lawrance Machine Company and began to learn and do all sorts of things for manufacturers, so that when the shoe sewing machine, made by Inventor L. R. Blake of Abington, failed to work, Mr. McKay was the one practical man who foresaw its possibilities, bought the patent, put in some automatic device and changed the feeding apparatus until the machine did its work.

Then Mr. McKay took as a helpmate in his enterprise, Robert H. Mathews, a practical man with original ideas, and when the civil war came, Mr. McKay was ready to offer the Government the making

when the civil war came, Mr. McKay was ready to offer the Government the making of army shoes by the machinery in his factories. Before the end of 1863 he had made contracts with nearly seventy firms to whom he leased his sewing machines, and in a few years he became a millionaire. He formed the McKay Sewing Machine Association in 1878, and although there were several rivals, suits at law established the rights of his patents until they became the central power in one of the greatest monopolies in the world. Companies multiplied and he got richer, not only in the tiplied and he got richer, not only in the sewing machine company, but with the McKay heeler, McKay nailing machine, McKay lasting machine, each with a separate company, but all more or less

separate company, but all more or less entwined.

Mr. McKay had fine residences in Pittsfield, Cambridge, and Boston, a magnificent mansion in Washington, to which he took the young bride of his old age, Miss Treat, upon whom he lavished every luxury that money could purchase. When she had obtained a divorce from him, he kept on giving her \$25,000 a year for spending money and sending her costly fruits and flowers, and when she married Baron Adolf von Bruening, he sent her a check of such munificence that it astonished every one.

Besides, he had given liberally to Harvard College, to his native town, to various institutions, and established a well equipped manual training school for colored children in Rhode Island. He also assisted in the education of several young women in the education of several young women musically inclined, who, through his gener-osity have become well known in the world of music.

of music.
Several years ago Mr. McKay decided to make Newport his home, and purchased a small place on Marine avenue. This he had altered and enlarged, until, to-day, it is one of the show places of Newport.
Mr. McKay leaves a vast estate, it being estimated at \$25,000,000, and has only two relatives to leave it to, Mrs. Dexter and Miss Catherine Dexter of Boston. It is understood that the bulk of his estate will go to Harvard University. go to Harvard University.

## Obliuary Notes.

The Rev. Dr. Patrick J. McGlinchey, pastor of St. Matthew's Roman Catholic Church, Utica avenue and Degraw street, Brooklyn died in Castle Derg, Ireland, on Saturday, of a stomach disorder. Father McGlinchey was born in Ireland 56 years ago, and was born in Ireland 56 years ago, and came to this country when a boy. He studied for the priesthood in St. Mary's College in Baitimore, from which institution he was graduated twenty-seven years ago. His first assignment was a church at Riverhead, L. I. In 1881 he was assigned to St. Matthew's Church. He worked hard in his new parish and managed to reduce the debt on the church property. A few years ago he purchased the lots adjoining the church and intended to enlarge the present edifice. He was taken ill last May and went abroad for his health. He will be buried in County Tyrone, the place of his birth.

Mrs. Ellen M. Davis, widow of Judge Noah

of his birth.

Mrs. Ellen M. Davis, widow of Judge Noah
Davis, died on Sunday night at the home of
her grandson, Noah S. Davis, 42 Douglass
road, Glen Ridge, N. J., of heart disease. Mrs.
Davis, since the death of her husband two
years ago, had made her home in Glen Ridge.
She was born in Gaines, N. Y., 77 years ago,
she was a member of the Fifth Avenue Presbyterian Church.

The Box, George Stephen McNeille, D. D.

The Rev. George Stephen McNeille, D. D. a retired Congregational minister, died at hat home in Roselle, N. J., yesterday afternoon of heart disease. He was a native of Philadelphia, having been born there in

Nicholas J. Hussey died in Albany yesterday of acute Bright's disease. His death was unexpected. He held a responsible position in the National Commercial Bank and was a brother-in-law of Eugene D. Wood.

Go vern ment After O. M. Carter's \$500,000. CHICAGO, Oct. 19 .- Chicago attorneys representing Oberlin M. Carter, the convicted army officer, received information yesterday that the United States was prepared to prosecute its suit to secure possession of over \$500,000 in securities, now held session of over \$500,000 in securities, now held by Carter's receiver. Directly involved in the Chicago suit are something over \$100,000 in securities which were found in this city. The remaining securities include about \$200,000 found in West Virginia and an equal amount of bonds and realty found in New York New York.

The weather was fair yesterday over all the country, save for a few showers in the morning near Lake Ontario and along the St. Lawrence sula of Florida, and the barometer in that section was failing rapidly. There was a second disturb-ance to the north of Minnesota, moving southeast toward the Lake Regions. The pressure was high in the South and in the Middle Atlantic and Guif States and the Rocky

dountain districts. Frost occurred in the Atlantic States from New York and New Jersey south and southwest to Alabama, Mississippi, southern Illinois, Arkansas and eastern Texas.

It was cooler in the Middle Atlantic and New

England States and warmer in the Lake Regions and in the Upper Mississippi and Missouri valleys. In this city the day was fair and cooler in the morning; wind, fresh west to south; average humidity, 63 per cent.; barometer, corrected to read to

sea level, at 8 A. M., 30.13; 3 P. M., 30.05. The temperature yesterday, as recorded by rmometer, is snown in the annexed table 1903. 1902. . 60° 68° . 55° 64° . 54° 63° 1903. 1902. 12 M. 48\* 62\* 6 P.M. 12 M. 56\* 64\* 9 P.M. 3 P.M. 59\* 68\* 12 Mid...

WASHINGTON PORECAST FOR TG-DAY AND TO-MORROW For eastern New York and New Jersey, fair and warmer to-day and to-morrow; fresh southwest winds. For the District of Columbia, Delaware, Mary and and Virginia, fair and warmer to day; fair to morrow; fresh south to southwest winds.

For eastern Pennsylvania, fair to-day and to

morrow; fresh southwest winds.

For New England, fair and warmer to-day; fair o morrow; fresh to brisk southwest winds. For western Pennsylvania and western New York, fair and warmer to-day; fresh to brisk west

## THE OLD RELIABLE



**Absolutely Pure** THERE IS NO SUBSTITUTE

## PARKS PERJURY CHARGE UP.

INDICTMENT LIKELY, IT'S SAID, NEXT WEDNESDAY.

Then Lynch, Who Like Farley Has Confessed to the Vamping Up of the Tale About Plenty's Check, Will Plead Guilty-Yarn That Devery'll Drop Pal.

revelations about Sam Parks, yesterday, with a view to finding an indictment for perjury against Parks, based on his testimony in his trial before Recorder Goff. Parks swore that he never met Josephus Plenty, who had testified that he got a check cashed for Parks at Lynch's saloon in Third avenue by Bernard Lynch, who gave the money to Henry Farley for Parks in Parks's presence.

Farley, who denied having received the check, having given it to Parks, or that it was cashed for Parks's benefit, has now confessed and corroborated Plenty's story. So has Bernard Lynch, who is under indictment for perjury. Lynch will plead guilty on Wednesday in General Sessions, before Judge Foster, who is expected to suspend sentence. It is expected that an indictment will be found against Parks for perjury and handed to Judge Foster on that

Lynch has told Assistant District Attorney Rand that after he went before the Grand Jury the first time and told his story he met Parks, Farley, another labor delegate and a lawyer retained by Parks, and they together framed up a deal by which Lynch went to the District Attorney the next day and said he had been mistaken in his testimony of the day before.

He was again taken before the Grand Jury, which was asked to indict him for perjury. The Grand Jury was loath to do that, and wanted first to give him every chance. He was questioned over and over about the transaction in his saloon, but stuck to the story framed up by the Grand Jury the first time and told his story

about bribe taking by walking delegates Mr. Stokes, it is said, has admitted to Mr. Rand that he gave up more than \$50,000 to get his Ansonia apartment house built and has said that he really finally "owned" the walking delegate of every union which had men on the job In order to have his building completed

In order to have his building completed Mr. Stokes had to get his material from New Jersey between 1 and 5 o'clock in the morning and secrete it in a place from which it was brought by the men at work on his building. Mr. Stokes now says that he feels grateful at being able to get his building completed at all, that he is not going to complain about any one, and that, in a way, he considers the mercenary walking delegates his friends, even though he had delegates his friends, even though he had

to buy them.

Mr. Rand said yesterday that he considered Delegate Farley such a liar as to be unable to tell the truth even when he wants to, and that it will probably take a ong time to corroborate the story he told in his confession about Parks. It was rumored in the Criminal Courts

Building yesterday, but warmly denied, that W. S. Devery, candidate for Mayor, has had a falling out with Parks. The story was that Tammany Hall now has Parks and his followers in its train, and that John J. Byrne, Devery's nephew and Parket borderon is thinking about sur-Parks's bondsman, is thinking about sur-rendering Parks and letting him get another bondsman. Devery said last night that this was all a dream.

## H. S. CANFIELD A SUICIDE.

Well Known Writer of Hunting Stories Kills Himself in a Chicago Sanitarium. CHICAGO, Oct. 19.-H. S. Canfield, a well known writer and newspaper man, committed suicide last night at the West Side Sanitarium by cutting his throat with a razor. A Coroner's jury to-day returned the verdict that he came to his death by "committing suicide by cutting his throat with a razor while temporarily insane"

While at the sanitarium Mr. Canfield while at the santarium Mr. Cambrid seemed to be laboring under the belief that he would not recover, and he repeatedly asked Dr. Mark M. Thompson, the head of the institution: "Am I going to die?" Mr. Canfield had long been known as a writer and had a wide acquaintance in the world of letters. His hunting stories have world of letters. His hunting stories have appeared frequently in THE SUN and in many magazines.

Canfield left Rapides parish, in Louis iana, when he was 20 years old and joined Capt. Lee Hail's Texas Raugers, and when he died was one of a half dozen of that famous fighting force's survivors. He was with Lee Hall when the notorious Mexican border thief and cattle rustler, Capacles, was captured and half of his Gonzales, was captured and half of his crew killed. Canfield was a Lieutenant in the Rangers and patrolled the Rio Grande country, from Painted Cave to Piedras Negras. He arrested and caused to be onvicted more than 100 desperadoes who

in the later '70s made Texas the most feared spot in America.

A shot from a Comanche Indian when A shot from a commence fighting them at Buffalo Gap in 1879 caught Canfield in the leg and incapacitated him for further field duty. Then he went to San Antonio, where he became a reporter. Subsequently he was editor of the San Antonio Express where he distinguished himself as one of the most fearless and forceful wriers in the State. He was merciless in his attacks on many of the politicians of the Lone Star State and several plots were hatched to kill him.

About that time he made friends with Ber

Thompson, the most desperate character the Western country ever produced. When the latter was killed in Ben Simms's vaudeville show house at San Antonio he had a record of having shot to death thirty-ning men.
He was feared as no other man ever was
feared in Texas. When Thompson heard
that Canfield was likely to be assassinated he sent word to the men known to be Can field's enemies that if a hair on his head

were harmed the men responsible would bite the dust as soon as he could find them. Canfield was never harmed.

He was with Thompson and King Fisher ten minutes before both met their death. He met them on the street while they were on their way to the variety show and they insisted that he accompany them. But insisted that he accompany them. But Canfield excused himself by saying he had work to do, and left them with the promise

work to do, and left them with the promise to meet them at midnight.

In order that a political clique might get him removed from Texas, Canfield in 1892 had the offer of the place of sergeant-at-arms of the National House of Representatives. He resigned his place in San Antonio to go to Washington, confident that he would be elected. But the best he got out of the campaign was the superingot out of the campaign was the superintendency of the public document room. He never returned to Texas after that. He never returned to Texas after that.

He had desultory connections with New
York newspapers in 1896 and then went to
Chicago. From the moment he got there
he became successful. He has published
"Down By the Rio Grande," a novel which
ran into the thousands; "A Mocking Bird's
Wing," which last year was translated into
the French and German. What he thought
would be known as the great American
historical romance he hoped to finish before Thanksgiving. He had been at work
on it two years.

on it two years.

He leaves a widow and one son. A month ago he bought a farm at Mount Sterling, Wis., where he expected to make his home after he had finished his American novel.

### EAST SIDE WEDDING TO-NIGHT. All the Politicians will See Louis Denbosky Married.

Louis Denbosky, son of Morris Denosky, who is known as the Mayor of East Broadway, and is one of the wealthiest real estate owners on the East Side, will be married to-night in the Murray Hill Lyceum to Miss Bessie Michaelson of 301 Broome to Miss Bessie Michaelson of 301 brooms street, and all the leading politicians of the East Side have promised to be present. Weddings of East Side couples are always an attraction for politicians just before election, and in this case, on account of the prominence of Denbosky, a large at-tendance is expected. endance is expected.
The Hon. Florrie Sullivan visited the

over about the transaction in his saloon, but stuck to the story framed up by the conspirators, and the Grand Jury indicted him. An investigation is now being made by the Grand Jury, it is said, aimed at the other walking delegate.

The District Attorney has been unable to get W. E. D. Stokes to tell what he knows credit to the neighborhood. He is going to marry a heautiful young belle. credit to the neighborhood. He is going to marry a beautiful young belle."

"I coincide with Mr. Sullivan," said Tom Levy, a Republican election district captain, who had stepped up on the bridge without Florrie's knowledge. "He is my warm personal friend, and we will give him a grand send-off to-morrow night."

Then Denbosky went away, Levy holding him by one arm and the Hon. Florrie by the other.

by the other Among those who have promised to attend the wedding are: Civil Justice Kremer, Congressman Tim Sullivan, "Little Tim" Sullivan, the Hon. Florrie Sullivan, James B. Reynolds, Quarantine Commissioner Charles H. Murray, former Assemblyman Charles S. Adler, Congressman Goldfogle, City Clerk Scully, Julius Harburger, Sena-tor Fitzgerald, John F. Ahearn and

tor Fitzgerald, John F. Ahearn and Leader James P. March.
Young Denbosky proudly displayed a check for \$10,000 last night, which he said was his father's wedding gift.

**PUBLICATIONS** 



## A remarkable novel THE MARK By Aquita Kempster

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